# The World of Music

| Course Name | Course type (credit/hours) | Required course(3/3) | Course code | X052 |
| --- | --- | --- | --- | --- |
| | Target students Division/major/grade | / | Opening semester | 2017 2ND SEMESTER |
| | Class time and classroom | Mon E(Yul150)Wed E(Yul150) | English Grade | A(100%English) |
| Reference to this course | Prerequisite courses | | | |
| | Related basic courses | | | |
| | Recommended concurrent courses | | | |
| | Related advanced courses | | | |

| Instructor | Name (title/division) | | (Lecturer, General Studies) | | | |
| --- | --- | --- | --- | --- | --- | --- |
| | Office Room Number | | Office phone Number | | e-mail | |
| | Office hours | 수업시간 직후, 또는 이메일 | Homepage address | | | |
| Teaching Assistant | Name (title/division) | | | | | |
| | Office Room Number | | Office phone Number | | e-mail | jixxx040@gmail.com |

## 1. Introduction

The purpose of the class is to help students understand and enljoy classical music better by providing basic knowledge and improving their appreciation(listening, score reading, vocal) skills.

## 2. Course Objectives

1. 기본적인 음악용어를 이해한다.
2. 각 시대별 음악을 명확히 구분해 낼 수 있다.
3. 실제 음악회 관람 및 무대(연주)경험을 통해, 올바른 감상태도 및 무대매너를 익혀, 음악이 주는 진정한 즐거움을 습득하게 된다.

Class Objectives:
1. To know basic musical terms and concert manner.
2. Ability to distinguish and understand music by periods with background knowledge.
3. To gain a joy of music through listening music and experience as an audience/performer.

## 3. Class types and activities

The format of the class will be multi-ways such as lecture, team presentation(group activities), concert appreciation both as an audience and a performer so that students can gain and observe concert/stage manner as audience/performer.

## 4. Teaching Method

- [V] lecture
- [V] team project(presentation and case studies)
- [ ] designing and production
- [ ] others
- [ ] discussion and debate
- [V] experiments(role-playing,etc)
- [V] on-site learning(on-site training)

## 5. Support Systems in Use

- [V] e-class / AjouBb
- [ ] cyber lecture
- [ ] class behavior analyazing system
- [ ] automatic recording system
- [ ] online content
- [ ] others
- [ ] web-based assignment

## 6. Teaching Tools

- [ ] PBL(Problem Based Learning)
- [ ] UR(Undergraduate Research)
- [ ] others
- [ ] CBL(Case Based Learning)
- [ ] FL(Flipped Learning)
- [V] TBL(Team Based Learning)
- [ ] DSAL(Data Science Active Learning)

## 7. Knowledge and ability required for taking this course

음악의 세계(원어)수업은 장르 불문, 음악 감상을 지속적으로 해 왔다면, 누구에게나 흥미있고 유익할 것입니다!
영어로 진행되지만, 전혀! 어렵지 않고 쉽게 이해할 수 있는 수업입니다. 걱정하지 마시길 바래요. ^^

Any one who enjoys listening (any genres of) music, you are more than welcome to register this class!
Although this is english class, you can follow and enjoy music better without any problem. No Worry! :-)

## 8. Method of Evaluation

| Evaluation Item | The Number of Times | Evaluation Proportion | Remarks |
|---|---|---|---|
| Attendance | | 35 | Seating Chart(대강당 규모의 수업이므로 철저한 출결 관리 및 지정좌석제 실시) |
| midterm exam | | | |
| final exam | | | |
| quiz | | | |
| presentation | | 35 | Team Presentation |
| discussion | | | |
| homework | | 30 | 매월 권장하는 1회의 합창음악회(유료, Out-Campus) 감상 후, 감상문 작성, After attend one recommended concert and write a Concert Review Paper |
| etc | | | |
| study hours | | | |

## 9. Textbook and supplementary material

| Main/Sub | Title (Web-site) | Writer | Publisher | Publication year |
|---|---|---|---|---|
| | 자체제작된 수업교재(단체구입예정) | | | |

## 10. Class system and Class shedule

기초음악이론 (Fundamental Knowledge about Classical Music) (음악용어(Terms), 시대별 명칭 (Musical Periods)

바로크 음악 (Baroque Music)
고전 음악 　(Clasical Music)
낭만 음악 　(Romantic Music)
근대 음악 　(20th century Music)
현대 음악 　(Contemporary, 21st century Classical Music)
그외 음악 　(Other related Genres)

### < Class Schedule >

\* language : K-korean, E-English

| Weeks | Topics | language | Instructor | Teaching Method | Evaluation Method | Matter to be prepared |
|---|---|---|---|---|---|---|
| 1 | Class Overview & Organization | E | | | | |
| 2 | Class Overview & Organization | E | | Group Activities | | |
| 3 | Music Theory, Musical Terms & Group Announcemnet | E | | Lecture | | |

## < Class Schedule >

| Weeks | Topics | language | Instructor | Teaching Method | Evaluation Method | Matter to be prepared |
|---|---|---|---|---|---|---|
| 4 | Baroque Music I | E | | Lecture | | |
| 5 | Baroque Music II | E | | Lecture | | |
| 6 | Classical Music I | E | | Lecture | | |
| 7 | Classical Music II | E | | Lecture | | |
| 8 | Romantic Music I | E | | Lecture | | |
| 9 | Romantic Music II | E | | Lecture | | |
| 10 | Romantic Music III | E | | Lecture | | |
| 11 | Class Concert & Team Presentation | E | | Student Activities | | |
| 12 | 20th Century Music I | E | | Lecture | | |
| 13 | 20th Century Music II | E | | Lecture | | |
| 14 | 21st Century Music & Contemporary & Popular Music I | E | | Lecture | | |
| 15 | 21st Century Music & Contemporary & Popular Music II | E | | Student Activities | | |
| 16 | Final Week | E | | TBA | | |

## 11. Other items of notification

Music Theory and Musical Terms
Team Presentation
Live Class Concert
Review Paper

If you like any genre of music, this class is for you. Come join us! :-)


상세한 수업진도는 학사일정에 따라 유동적으로 변경될 수 있습니다.