

History of Modern English Literature

Course Name	Course type (credit/hours)	Elective course(3/3)		Course code	J022
	Target students Division/major/grade	English Language and Literature/Junior		Opening semester	2017 2ND SEMESTER
	Class time and classroom	Mon D(Da205-A)Thu D(Da205-A)		English Grade	A(100%English)
Reference to this course	Prerequisite courses				
	Related basic courses				
	Recommended concurrent courses				
	Related advanced courses				
Instructor	Name (title/division)	Chung, Jaesik(Professor, English Language and Literature)			
	Office Room Number	다산관 214-2	Office phone Number	2810	e-mail
	Office hours			Homepage address	
Teaching Assistant	Name (title/division)				
	Office Room Number		Office phone Number		e-mail

1. Introduction

Welcome to the class of History of Modern English Literature. This course is designed to offer students a comprehensive understanding of history of Modern English literature and to also help students get a solid grip on the important concepts and methods in literary scholarships. For this purpose, we will selectively read the extracts of some representative literary works, along with surveying the literary and historical background of Modern English literature. Our ultimate goal is to train you to be a better critical thinker who can appreciate and express the depth of great modern English literature by enhancing your literary and philosophical perception of the profound and diverse themes and styles of each literary work in English literature.

2. Course Objectives

<Course Objective>

1. to deepen and extend your knowledge of English literature
2. to enhance your literary and philosophical perception of great literature
3. to learn to be a better critical thinker

3. Class types and activities

4. Teaching Method

<input checked="" type="checkbox"/> lecture	<input checked="" type="checkbox"/> discussion and debate
<input checked="" type="checkbox"/> team project(presentation and case studies)	<input type="checkbox"/> experiments(role-playing,etc)
<input type="checkbox"/> designing and production	<input type="checkbox"/> on-site learning(on-site training)
<input type="checkbox"/> others	

5. Support Systems in Use

<input checked="" type="checkbox"/> e-class / AjouBb	<input type="checkbox"/> automatic recording system	<input type="checkbox"/> web-based assignment
<input type="checkbox"/> cyber lecture	<input checked="" type="checkbox"/> online content	
<input type="checkbox"/> class behavior analyzing system	<input type="checkbox"/> others	

6. Teaching Tools

<input checked="" type="checkbox"/> PBL(Problem Based Learning)	<input type="checkbox"/> CBL(Case Based Learning)	<input checked="" type="checkbox"/> TBL(Team Based Learning)
<input type="checkbox"/> UR(Undergraduate Research)	<input type="checkbox"/> FL(Flipped Learning)	<input type="checkbox"/> DSAL(Data Science Active Learning)
<input type="checkbox"/> others		

7. Knowledge and ability required for taking this course

Literary Perception and Good Commnad of English and

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		10	Attendance
midterm exam			
final exam	1	30	Final Essay Exam
quiz	5-7	25	Quiz
presentation		10	Group Presentation and Individual Class Participation
discussion			
homework	3-4	25	Short Essay (1-2 page length)
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	Course Packet			

10. Class system and Class shedule

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< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Introduction (The following is a tentative schedule)		Chung, Jaesik			
2	<The Eighteen and Early Nineteenth-century Novel: Defoe, Fielding, Austen and Brontes>		Chung, Jaesik	Lecture and Student Presentation/Quiz		
3	Continued, focusing on Robins Robinson Crusoe and Pamela		Chung, Jaesik			

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
4	Continued, focusing on Pride and Prejudice		Chung, Jaesik			
5	Continued, focus on Wuthering Heights and Jane Ayre		Chung, Jaesik			
6	<Romanticism and Romantic Poets>		Chung, Jaesik			
7	Blake and Wordsworth		Chung, Jaesik			
8	Mid-term Exam Period (No Class)		Chung, Jaesik			
9	Romanticism and Technology (Luddite and Industrial Revolution)		Chung, Jaesik			
10	Gothic and Modern Gothic		Chung, Jaesik			
11	Frankenstein with Blade Runner	E	Chung, Jaesik			
12	Modern Gothic: Batman The Dark Knight		Chung, Jaesik			
13	Dickens and Modern Culture		Chung, Jaesik			
14	Focusing on Great Expectation (Gentleman and Snobbery)		Chung, Jaesik			
15	Tutorial Session		Chung, Jaesik			
16	Final Exam		Chung, Jaesik			

11. Other items of notification